

MVWorks

...within us
TECHNICAL RIDER
as of December 2009

CONTACT PERSONNEL

General Management and Booking

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This rider is part of the contract between the Presenter (referred to as the Presenter) and MVworks (referred to as the Company). The Presenter is to provide all personnel, facilities, equipment and materials described in this rider.

GENERAL

MVWorks' *...within us* is a site specific dance performance. The audience enters into a black box or gallery space with no visible seating. Raw wood cubes with black stenciling are piled along the walls and hung from the ceiling. During the performance, dancers will rearrange the cubes into a predetermined layout and seat the audience on the cubes. The piece then continues as the dancers move between and around the now seated audience. The total running time is 45 minutes. There is no late seating for this show. Also, due to the site specific nature of the show, coat/bag check is recommended for audience members.

The Company will provide costumes, sound source, performers and technical department heads. The Presenter must provide: theater, lighting system, sound system and production crew. The presenter must also supply all rigging (pipe and chain motor) necessary for the suspension and lowering of seating cubes.

Upon completion of this agreement, the Presenter must provide to the Company plans and information about the venue including a plan and section view of the stage in Vectorworks format, lists of sound and lighting equipment available and any other information such as working hours, labor situation that may be vital to the planning of the engagement.

PERFORMANCE SPACE

The ideal venue for the piece is a black box style or flexible gallery space. The space should be raw with little to no masking. The dimensions of the room should be 40 feet x 30 feet with a fixed grid no lower than 11 feet. The walls and floor should be painted black and a sprung dance floor without marley would be best.

PERSONNEL AND LABOR

The company will be traveling with:

- (1) Choreographer
- (1) Production Stage Manager
- (1) Sound Designer
- (1) Lighting Designer
- (4) Dancers

The Presenter must provide a qualified Technical Director with authority to make decisions and knowledge of the theater. The technical director must be available to work with the Company Production staff and the local technical crew during preparation and through the entire engagement.

The presenter must provide a crew of qualified technicians, familiar with the venue, for all positions (see schedule and crewing below). A runner with a car and familiar with local areas is required at all times that the crew is in the theater.

The Presenter shall provide all crews as confirmed by the Company Production Manager. It is essential that the same technicians be present for all rehearsals and performances; it is also essential that the wardrobe person be an expert stitcher and able to supervise the cleaning and maintenance of costumes, as directed by Company staff.

In non-English speaking countries the Presenter must provide an interpreter available to the Production and Management Staff at all working times. This includes meetings, press conferences, work calls, rehearsals and all performances. The interpreters must be completely bilingual and familiar with the terms of American technical theater. Under NO circumstances may the interpreters be members of the working crew.

SOUND SYSTEM REQUIREMENTS

1. HOUSE MIXING CONSOLE - At least 11 inputs and 11 outputs, be it auxs, groups, mix, or direct outs are necessary.
2. HOUSE PA – A total of 10 speakers and 1 sub woofer. 6 speakers need to be hung from the grid, 4 speakers and the sub woofer stay live on the stage floor. The loudspeaker preference is Meyer UPJ. If not Meyer UPJ's, then the company requests something comparable and that all loudspeakers be the same make and model.
3. HOUSE OUTBOARD EQUIPMENT – Amplifiers as necessary.
4. OTHER REQUIREMENTS – The company will travel with a Macintosh computer, installed and licensed with Qlab 2 as well as (2) 8 output firewire or usb A/D boxes. If possible, the presenter should provide a full backup of this system.
5. AUDIO INPUT LIST - 11 channels from a Qlab 2 show file.

6. INTERCOM - At least 3 channels of intercom are necessary for company PSM, light board operator and stagehand for performances. An additional intercom is necessary for the lighting designer during tech.
7. Monitors are only necessary if the control room is in an enclosed space. There are no microphones used for this production.

LIGHTING

The Company will provide the Presenter with a lighting inventory, ground plan and section, and a hanging schedule indicating all lighting positions. The Presenter must provide a fully operating lighting system, assembled, hung, circuited, colored and tested as specified in the light plot and other supporting paperwork. Any substitution of equipment or any change in placement of equipment must be approved by the lighting supervisor for the Company. This is not a dance rep plot.

The lighting console must be a computerized board, with a minimum of 96 channels, and possess the following features: 200 cues per program, over-lapping faders, split times, soft patch, submasters, monitor(s) at lighting console for the lighting designer, and a headset to the operator with a long cable in the house. A highly experienced light board operator is required, who is familiar with all aspects of the console operation. The Company STRONGLY prefers an ETC Express Lighting Console. Suitable consoles would be similar to the ETC Express.

Minimum Instrumentation:

- (1) 2kW Fresnel @ 2kw
- (40) Alt 360Q 4.5 x 6 @ 750w or Source 4 50deg @ 575w
- (4) 6" Fres @ 750w – Houselights
- (8) Cliplights with 100w lightbulbs

SET

The set for the production consists of 60 raw wooden cubes that measure 18” square. Each cube is stenciled in black spray paint and has an opening in the back for audience member’s personal items. 52 cubes will be arranged in 4 piles along each wall of the performance space by the design team. These cubes can either be shipped or reconstructed locally.

The second major feature is the suspension system of the cubes. 8 cubes are flown during the performance. A very specific architectural arbor/pipe system is part of the show’s original design. The flying cubes are equipped with a small string latch that attaches to a carabineer. The carabineer is attached to parachute cord. Each line of parachute cord ends at a clew, which is then raised and lowered by a chain motor (1/2 ton to be provided by Presenter).

WARDROBE

The presenter is responsible for providing the following for the preparation of costumes:

- An adequate wardrobe workspace equipped with one (1) wardrobe racks, one (1) iron and ironing board, one (1) steamer, and one (1) electric fan.
- Laundry facilities in or near the theater; if laundry facilities are not available at the theater, the Presenter must make arrangements for laundry to be done overnight and returned to the theater. The expense of laundry and dry cleaning shall be that of the Presenter.
- Access to a dry cleaner that will provide same-day dry cleaning service
- Access to a sewing machine if needed

DRESSING ROOMS

The Presenter is responsible for all of the following:

- Dressing rooms to accommodate 4 performers (3 women, 1 man)
- 1 large production office
- Within the production office, Desk space for 4 people and high speed wireless internet access.
- Access to a fax and copy machines and printer

The dressing rooms must be available for the exclusive use of the Company from the beginning of the load-in until the end of the load-out following the last performance. Under no circumstances may dressing rooms, shower or toilet facilities be shared with other shows or personnel in the theater. They must have tables, chairs, racks to hang costumes and mirrors with make-up lights. They must have direct access to toilets, sinks, showers, hot and cold running water. All dressing rooms must be clean and near to the stage.

HOSPITALITY

Please supply water (still/no gas), tea, coffee, an assortment of juices and healthy snack items (chips, fruit, vegetable platter, nuts etc) while artists are in the space during load-in, technical rehearsals, and performances.

FREIGHT

Depending on schedule, the Company's material will travel either by air or truck. Currently, this material is estimated at approximately 300 cu.ft/1500 lbs and includes costumes, scenery, and various production kits.

REHEARSAL STUDIO

The Presenter is required to provide a soundproof rehearsal studio at least 40' (8m) by 33' (10m) with a good marley dance floor. This studio should be provided from the company's arrival until the opening of the first performance.

TECH SCHEDULE

3 days before first performance

Venue to install all staging, pre-rigging, lighting, and sound systems

2 Days before 1st performance

9:00am 1:00pm	Load in company materials	1 Rigger 2 Carpenters 1 Props
1:00pm 2:00pm	Lunch	
2:00pm 6:00pm	Continue rigging Load-in Sound	1 Rigger/2 Carps 2 Sound

6:00pm 7:00pm	Dinner/Sound Check	2 Sound
7:00pm 11:00pm	Lighting Focus Prep Costumes	4 Electricians 1 wardrobe

Day before 1st performance

9:00am 1:00pm	Tech Notes as necessary	2 electricians/1 Rigger
1:00pm 2:00pm	Lunch	
2:00pm 6:00pm	Technical Rehearsal	Show Crew

Show Crew

1	Electrician/Board Operator
1	Stagehands
1	Audio Assistant

Day of 1st Performance and subsequent Performances

9:00am 1:00pm	Wardrobe Maintenance	1 Wardrobe
2:00pm 6:00pm	Dress Rehearsal and Notes	Show Crew
6:00pm 7:00pm	Dinner	
7:00pm	Show Call	Show Crew
7:30pm	House opens	
8:00pm	Performance	

Strike to immediately follow final performance.

The above is only a sample schedule; requirements may vary depending on local conditions, work rules, and personnel.