



For immediate release, please
Contact: Richard Kornberg and Associates/Alyssa Hart
Alyssa@KornbergPR.com
212-944-9444

“...eruptions of movement burn themselves into your brain—
the residue of lives you can't quite grasp but which you suspect might be your own.”
- Deborah Jowitt, *The Village Voice*

“Seldom in my recent dance-going
have I experienced such an
intense sense of kinesthetic transfer...”
- Jack Anderson, *New York Theatre Wire*

PERFORMANCE SPACE 122 PRESENTS
THE WORLD PREMIERE OF
...within us.
BY
Megan V. Sprenger / mvworks
MAY 17 – 24

Performance Space 122 presents Megan V. Sprenger / mvworks in the world premiere of their second evening length work *...within us*. Set in a 360 degree hyper-intimate environment with audience members integrated among the performers *...within us*. breaks through spatial boundaries, invades personal space, and examines the human instincts that lay at the core of physical and emotional conflict. Inspired by the images of violence in Jacob Landau's visual artwork and focusing on the repression that exists all over the world and across time periods, the performers act as both aggressor and inflicted. Creating palpable tension and relief, *...within us*. continues mvworks' investigation of kinetic transfer through movement.

...within us. is choreographed by **Megan V. Sprenger** and features Tara O'Con, Maria Parshina, Alli Ruszkowski, and Richert Schonorr with Lighting by Joe Lasseur, Sound by Jason Sebastian, Set by Brad Kisicki, and Costumes by Mary McKenzie.

mvworks, a contemporary dance company based in New York City, was founded in 2005 by Megan V. Sprenger. mvworks strives to engage viewers in dance through an unpolished movement style that is driven by clear emotional intent, creating powerful performance that connects with the audience beyond

their viewing experience. mvworks' first evening length work, *No Where*, was commissioned by Performance Space 122 in 2006. We have also been presented at Abrons Art Center, Fridays at Noon at the 92nd Street Y, THROW at The Chocolate Factory and Galapagos Arts Space, WAXworks at University Settlement, and Dance Theater Workshop's 40th Birthday Celebration. mvworks is a 2009 Guest Artist at Anderson University.

Megan V. Sprenger (Artistic Director) was born in Minneapolis, MN, and grew up in the tri-state area. She received a BFA in dance with a focus in composition from the State University of New York at Purchase College. As a performer, Megan has had the pleasure of working with Annie Kloppenberg, Tina Croll & Dancers, and Catherine Tharin. Megan is the Director of Marketing at Dance Theater Workshop, and a board member of SYREN Modern Dance. In 2005 Megan founded mvworks, a contemporary dance company based in New York City.

More about Performance Space 122

Performance Space 122 is New York's ultimate destination for cutting-edge theatre, dance, music, live art and cross-media. Founded in 1979, Performance Space 122 is dedicated to supporting and presenting artists whose work challenges the traditional boundaries of dance, theatre, music, and performance. Committed to exploring innovative form as well as material, P.S. 122 is steadfast in its search for pioneering artists from a diversity of cultures and points of view.

...within us. runs Sunday, May 17 – Sunday, May 24 on the following schedule: Tuesday – Saturday at 7:30pm; Sundays at 5:30pm. Tickets from \$20, \$15 (students/seniors), \$10 (P.S. 122 members). Tickets may be purchased online at www.ps122.org or via phone at (212) 352-3101. Performance Space 122 is located at 150 First Avenue at East 9th Street, New York, New York 10009. www.ps122.org.

#